



Art

Intent

At Burghclere Primary School, we want every child to have the opportunity to create high quality pieces of art which demonstrate increasing skill and imagination in a range of media. We want them to enjoy the creative process and develop confidence to experiment and invent their own works of art. We want them to look at and appreciate a range of pieces of art by other artists, craft makers, cultures, and through history, through visits to art galleries, in classes and through our termly art competitions board. We want them to express their ideas creatively and to share their work with a wider audience. We want them to have a sketchbook which records their work. They will all have these opportunities through a minimum of three art learning journeys each year, as well as annual curriculum days/weeks, a monthly whole school art competition and after-school art clubs.

Implementation

The school teaches the National Curriculum for art. It uses the Kapow art scheme of work as the basis for its planning, which is designed with five strands that run throughout. These are: *Generating ideas*; *Using sketchbooks*; *Making skills*, including formal elements (line, shape, tone, texture, pattern, colour); *Knowledge of artists*; *Evaluating and analysing*. Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units are organised into four core areas: *Drawing*; *Painting and mixed-media*; *Sculpture and 3D*; *Craft and design*

The ***National curriculum mapping*** (on website) shows which of the units cover each of the National curriculum attainment targets as well as each of the strands. The ***Progression of knowledge and skills*** (on website) shows the skills that are taught and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. The units fully scaffold and support essential and age appropriate, sequenced learning, and are flexible enough to be adapted to form cross-curricular links with other areas of the school's curriculum. Creativity and independent outcomes are robustly embedded into the units, supporting pupils in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

Kapow Primary supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art in the school is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD.

In KS1 and KS2, art will be taught in blocks, so that children can become immersed in the unit, aiding their enjoyment of art, and allowing the practical resources of the subject to be well organised.

In EYFS, art is taught through the prime area of physical development and the specific area of expressive art and design. It may be taught by: fine motor skills development such as using scissors, pens, pencils, paint brushes etc; Colour exploration including mixing colours; Drawing and mark making; Portraying emotions in their pictures; Exploring and creating with different textures and materials; Loose parts to create transient art; Learning about different artists; Exploring different paints such as watercolour, powder, poster paints etc; and sharing their artwork with friends and talking about how they made it and what they used. This links with our curricular goal of: ***To create a piece of art for an exhibition.***

Impact

After the implementation of Kapow Primary's Art and design scheme, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will: ★ Produce creative work, exploring and recording their ideas and experiences. ★ Be proficient in drawing, painting, sculpture and other art, craft and design techniques. ★ Evaluate and analyse creative works using subject-specific language. ★ Know about great artists and the historical and cultural development of their art. ★ Meet the end of key stage expectations outlined in the National curriculum for Art and design.

The school will measure the impact of the art curriculum through:

- The number of children meeting key objectives each year (see Kapow assessment guidance)
- The number of children who participate in additional art clubs and activities (data)
- The children's engagement and enthusiasm in art activities (learning walks and through pupil discussions)